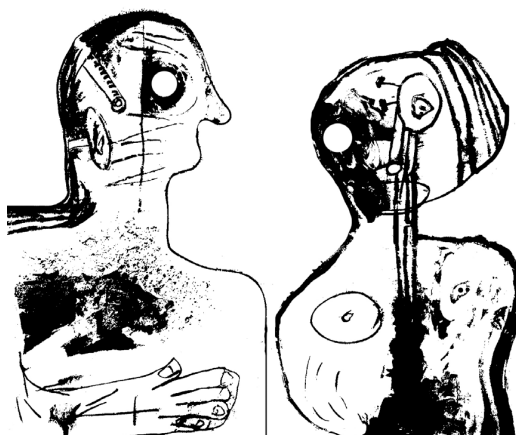




ENGUANY

Pintures



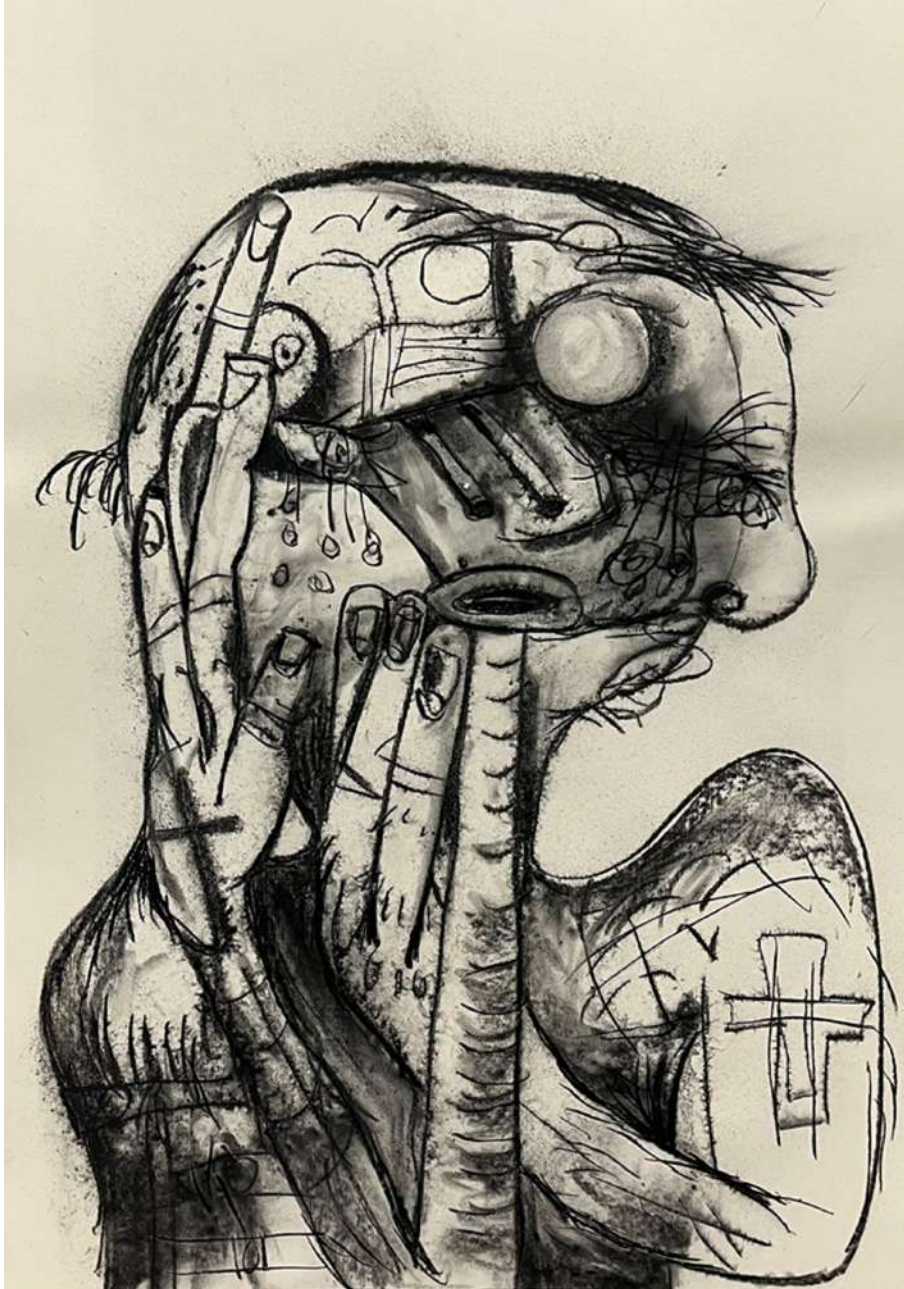
Oriol Enguany

Reus, 1994

Rural life is at the heart of my artistic production. The family farm, Can Coriol, located near Constantí, is not just a setting but a microcosm that progressively reflects the passage of time in both the landscape and the bodies that inhabit it. This rural space, situated a few kilometers from a petrochemical plant, is where I find my main source of inspiration. Here, I explore the contradictions between nature and industrialization, between serenity and the implicit violence of the surrounding territory.

My works are not limited to simple portraits; they speak of time and place, of an existence marked by the traces of personal history and the emotional complexity of its protagonists. Members of my family become co-protagonists of a visual narrative that speaks of love, loss, memory, and the persistence of remembrance in a world that, as I perceive it, is constantly changing at an accelerated pace.

I explore the connection between daily life, artistic expression, and the human condition. Through painting and drawing, I examine with a singular sensitivity the rawness and beauty of my immediate surroundings. My work delves into human relationships and the complexity of rural life, where my portraits, landscapes, and narratives become testimonies of moments that are both intimate and universal.

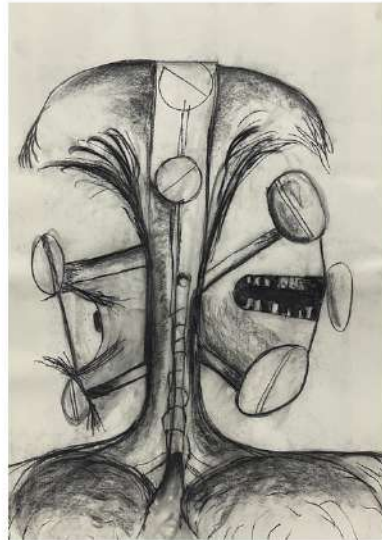
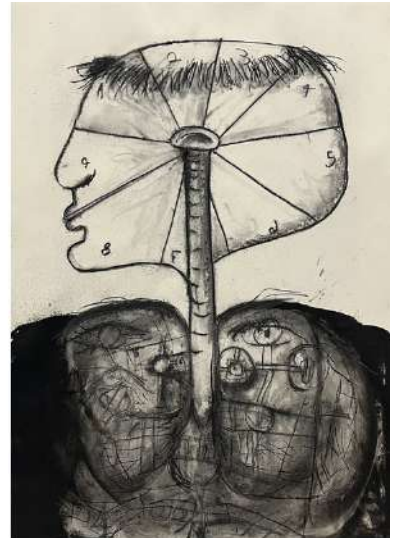


Masover / Charcoal on paper / 70x100 cm / 2024



Self-Portrait / Acrylic, charcoal, and enamel on cotton / 170x190 cm / 2023





MASOVER / Series of charcoal drawings presented at Malpaís, Barcelona.
Charcoal on laid paper / 100x70 cm / 2024









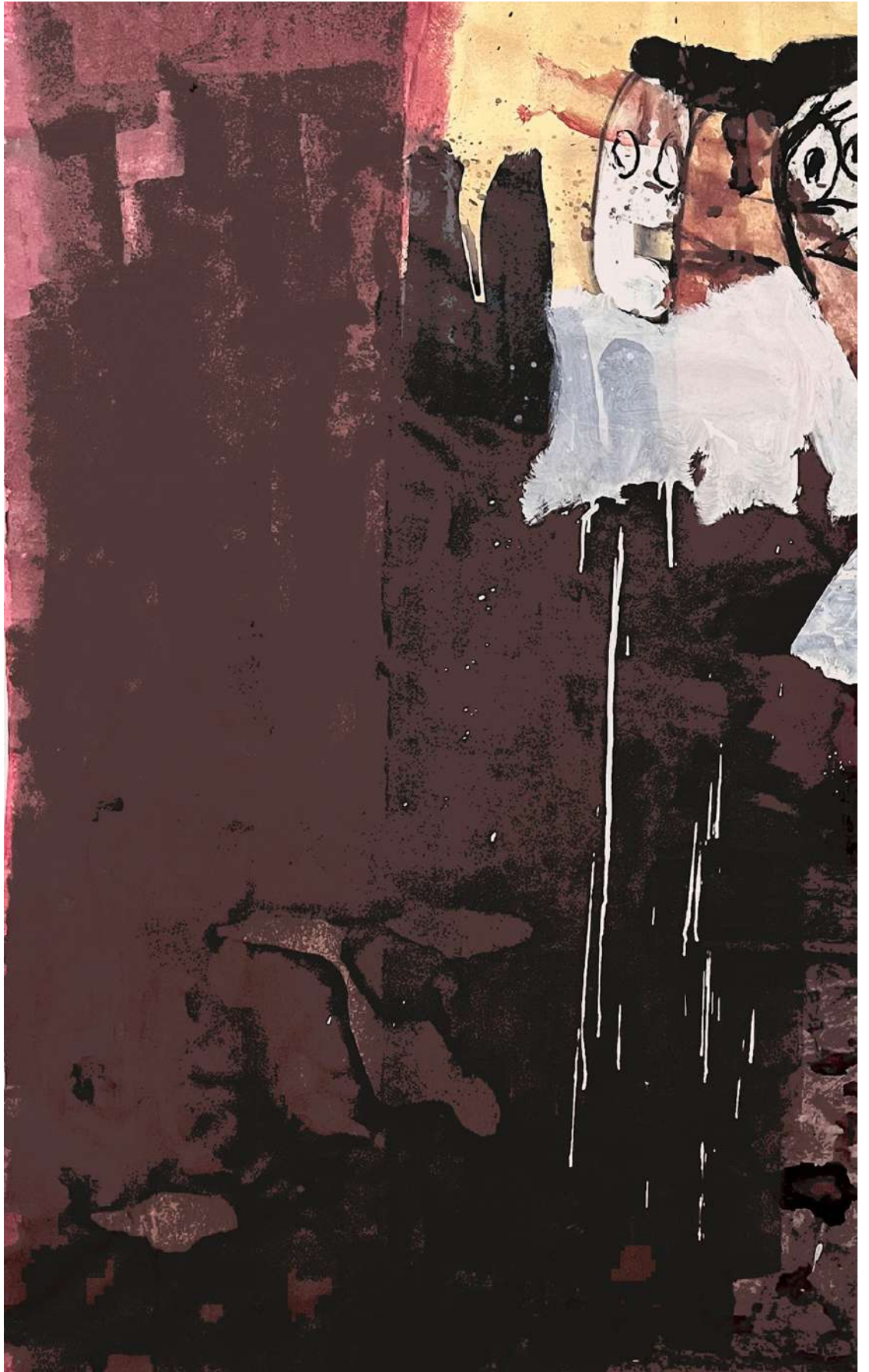
"The Prince. Meat, Stone, and Clay" / Acrylic, charcoal, and ink on cotton / 200x270 cm / 2024



Papers of the Tiger / Series of drawings presented at the Town Hall of the 5th arrondissement, Paris.

2025 / Acrylic, charcoal, and resin on laid paper / 100x70 cm







Malicious Tongues / Acrylic, charcoal, and enamel on cotton / 250x207 cm / 2024



Landscape, Daydreaming / Acrylic, charcoal, and enamel on cotton / 150x100 cm / 2024



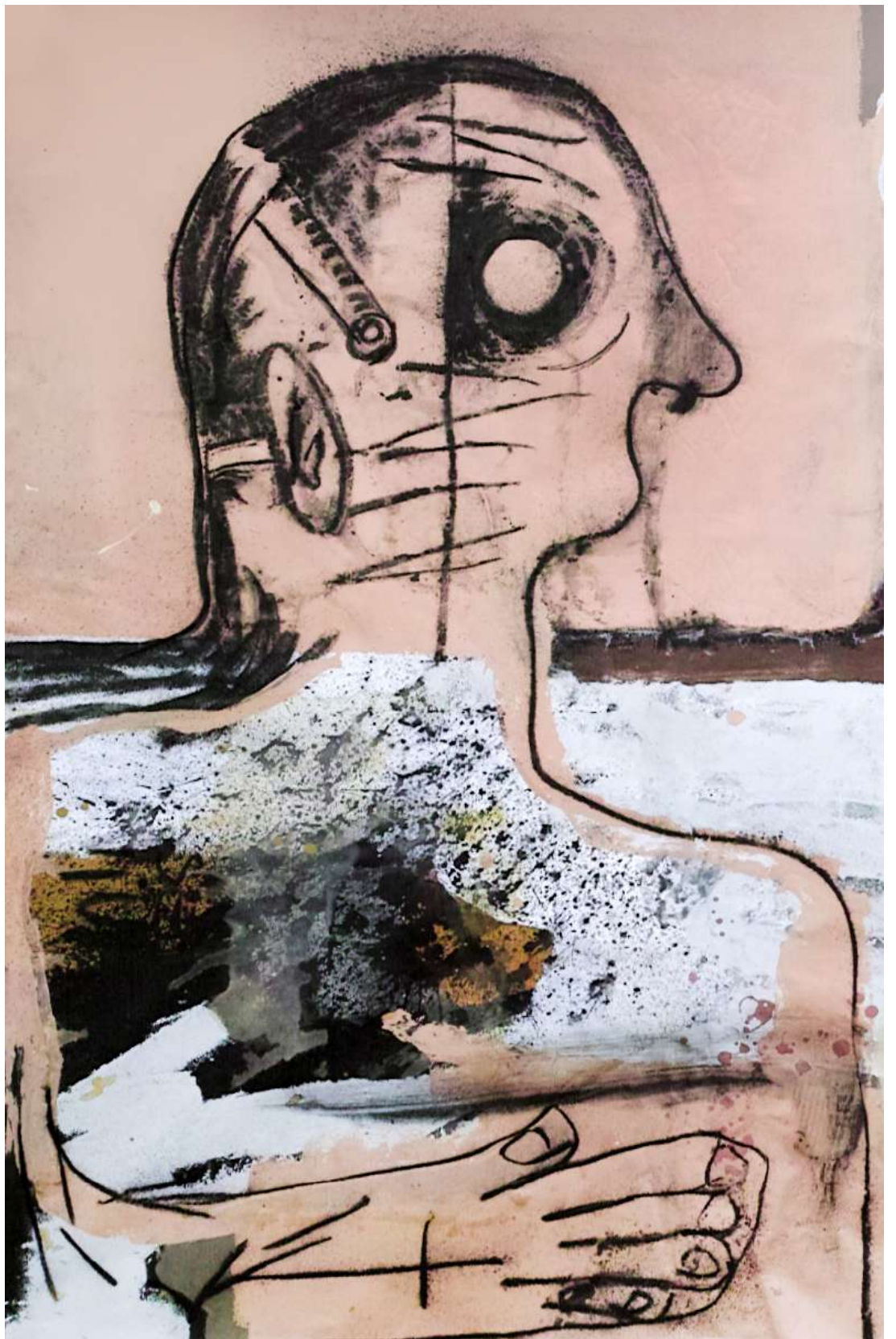
Valencia / Acrylic, charcoal, and enamel on cotton / 157.5x255 cm / 2024

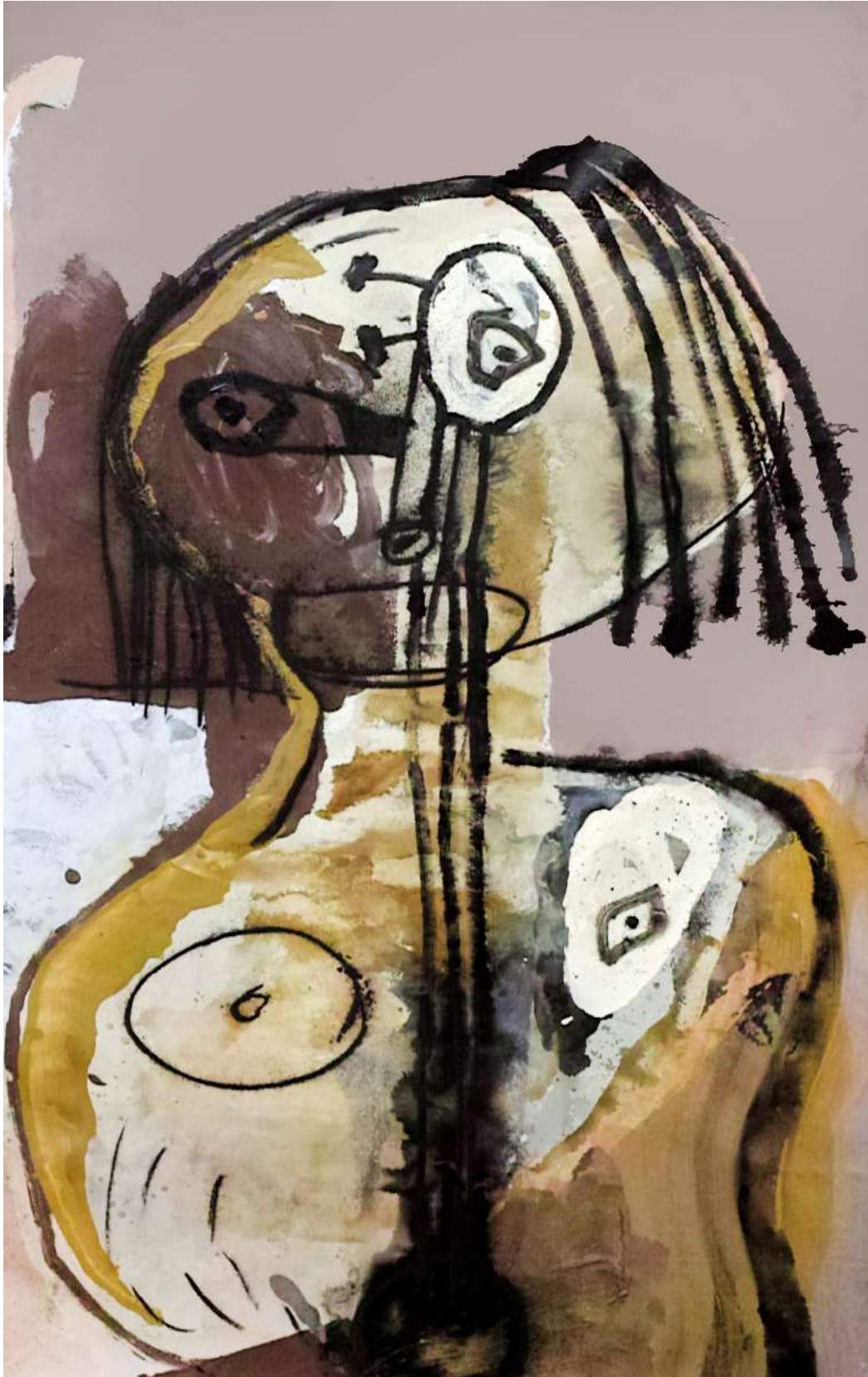


Pilgrim / Acrylic, charcoal, and ink on cotton / 200x230 cm / 2025



Mechanography and Tools / Acrylic, charcoal, and enamel on cotton / 100x150 cm / 2024





Guitar Woman / Acrylic, charcoal, and ink on cotton / 220x200 cm / 2025

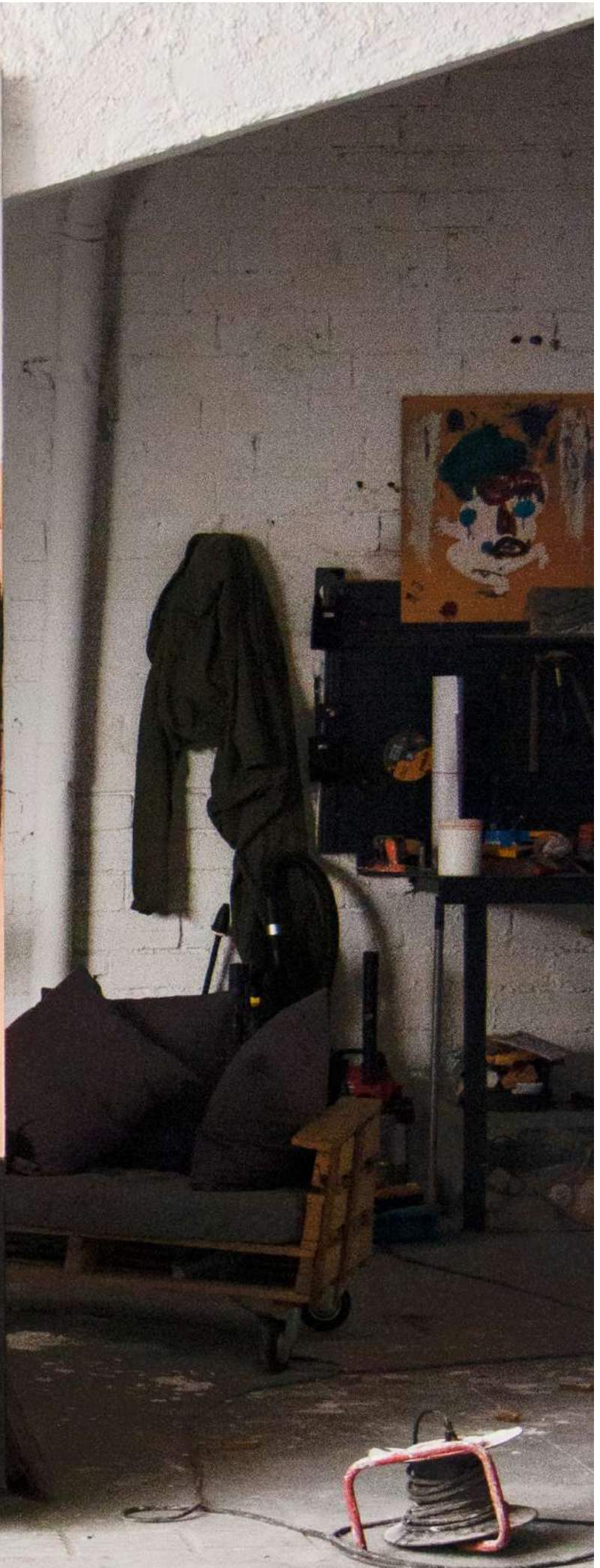


Can Coriol / Acrylic, charcoal, and ink on cotton / 210x240 cm / 2024

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Photography in the Hall of “Can Coriol” by Artist Oriol Enguany

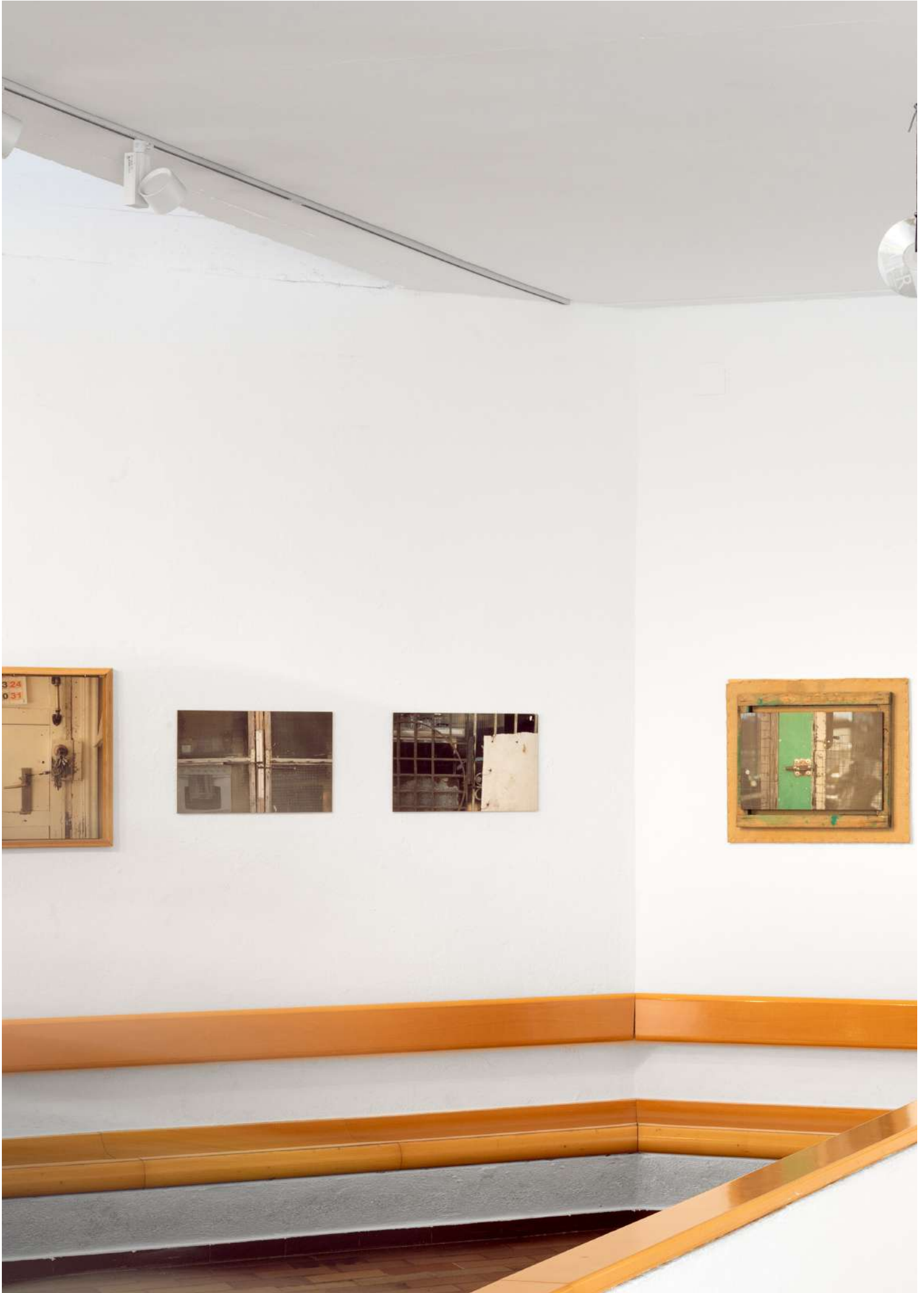
An exhibition curated and directed by Martina Millà, head of exhibitions at the Miró Foundation. This selection of photographs focuses on the artist's family history, narrating how Enguany's parents' second residence, located in Constantí, gradually became their primary home.

As the artist's father explored the possibilities of this new house with skill and expertise, Enguany documented the attitude with which his father transformed the space. Chance, a connection to the land, and agricultural work establish a clear link to Joan Miró's themes. – Carlota de Carvajal

This artistic mobile combines domestic elements and materials found in the house of Can Coriol, evoking an intimate connection with everyday life and family history. The imposing dimensions and delicate balance of the pieces invite reflection on human connections, the environment, and the passage of time.

The composition subtly interacts with Oriol Enguany's photographs, adding a three-dimensional dimension to the narrative of change and adaptation within the family space.

Exhibition curated and directed by Martina Millà, head of exhibitions at the Miró Foundation. Barcelona, 2024.





EXHIBITIONS

2025

PAPIERS DE TIGRE – Group exhibition. 21 Pl. du Panthéon, 75005 Paris, France.

BINOMIS – Group exhibition. Museum of Art of Sabadell, as part of Manifesta 2024.

2024

GRIS PLOM – Group exhibition. Museum of Art of Sabadell, as part of Manifesta 2024.

MANIFESTA 2024 – Installation. Nau Estruch, Sabadell, as part of Manifesta 2024.

IArt – Presentation of the 2025 calendar. Raima, Barcelona.

CATALAN PAINTING – Solo exhibition. Meteoro, Barcelona.

TRANSFIGURATION – Group exhibition. Konvent Zero, Berga.

MASOVER – Solo exhibition. Centre d'Art Mèdol, Tarragona.

MASOVER – Solo exhibition. Malpaís, Barcelona.

CAN CORIOL – Photography exhibition. Miró Foundation, Barcelona.

2023

PLOU QUAN VOL COM JO PINTAR – Painting exhibition and installation. CDL Reus.

ONLY BUSINESS – Painting exhibition. L'Hospitalet de Llobregat.

2021

A BIG BREAKFAST – Installation and happening. Museum of Art of Sabadell.

A BIG DINNER – Installation and happening. Museum of Art of Sabadell.

SOFT SKILLS – Group exhibition. Aspa Contemporary, Madrid.

2020

WISH YOU WERE HERE – Painting exhibition and happening. Can Coriol, Constantí, Tarragona.

2019

THE ANSWER – Painting exhibition and micro-residency. Alcover, Tarragona.

FITADEPEDRA COAGULARIUM – Installation and happening. Route from Tarragona to Barcelona.

ART YOU TALKING TO ME? – Mural and performance. Tinglado 2, Tarragona.

2018

TOURIST ON A DREAM – Painting exhibition, installation, and happening.

L'Hospitalet de Llobregat, Barcelona.

AWARDS

Accésit, Academy of Fine Arts of Sabadell (2023).

Sabadell Obert Prize, Academy of Fine Arts of Sabadell (2021).

Rapid Painting Prize, Horta de Sant Joan (2017).

Urban Gallery Prize, Cambrils (2015).

RESIDENCIES

Nau Estruch, Sabadell (2020).

Convent de les Arts, Alcover (2019).

PUBLICATIONS

RETRATS DEL MASOVER – Artist's book, limited edition of thirteen copies with a collection of poems.

Printed on recycled paper with a certificate of authenticity. Published and bound by Imprenta Catalunya.

Palau Solità i Plegamans (2024).

Contact:

Oriol Enguany

Email: oriolenguany@gmail.com

Phone: +34 622 438 156

Website: enguany.com

Address: Passeig Can Feu 36, 2º 2ª, 08205 Sabadell, (Barcelona)

